

2. Кабы реки и озера...

Ноты с сайта - www.notarhiv.ru

Moderato. Risoluto

Ка_бы ре_ки и о_зе_ра слить бы во_зе_

на р

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The tempo is marked 'Moderato. Risoluto'. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a fermata, followed by the lyrics 'Ка_бы ре_ки и о_зе_ра слить бы во_зе_'. The piano accompaniment features a steady, rhythmic pattern of chords.

- ро од_но, а из всех де_ре_вьев бо_ра сде_лать де_ре_во од_но,

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are '- ро од_но, а из всех де_ре_вьев бо_ра сде_лать де_ре_во од_но,'. The piano accompaniment continues with the same rhythmic pattern.

то_по_ры бы все рас_пла_вить и от_лить о_

The third system of the musical score. The vocal line continues with the lyrics 'то_по_ры бы все рас_пла_вить и от_лить о_'. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *mf* is present in both the vocal and piano parts.

- дин то_пор, а из всех лю_дей со_ста_вить че_ло_ве_ка

росо а росо cresc.

росо а росо cresc.

The fourth system of the musical score. The vocal line concludes with the lyrics '- дин то_пор, а из всех лю_дей со_ста_вить че_ло_ве_ка'. The piano accompaniment concludes with the same rhythmic pattern. A dynamic marking of *росо а росо cresc.* is present in both the vocal and piano parts.

вы - ше гор, ка - бы, взял то -

f marcato
f

- пор мо - гу - чий, э - тот гроз - ный ве - ли - кан

э - тот ствол об - ру - шил с кру - чи

rosso allarg.

в э - то мо - ре - о - ке - ан -

a tempo

The first staff is a vocal line in treble clef, 4/4 time. It begins with a dynamic marking of *ff*. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final note, C4, is held for two measures and has a *sf* dynamic marking above it.

то - то громкий был бы треск, то - то шумный был бы плеск!

The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right-hand part features a series of chords, each marked with a *V* (Vibrato) and a *sf* (sforzando) dynamic. The chords are: G4-A4-B4, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5. The left-hand part consists of a steady bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The final measure of the piano part features a complex chordal structure with a *sf* dynamic marking.